

# 233 TRIMALAH YA BAPA

Gaya Flores

1 = F 2/4

So.  $\overline{3 \cdot 4} \mid \overset{F}{5} \overbrace{5 \ 3 \ 5}^3 \mid \overset{C7}{4} \overbrace{4 \ 2 \ 4}^3 \mid \overset{F}{3} \overbrace{3 \ 2 \ 1}^3 \mid \overset{C}{2}$

1. *Trima-lah, ro-ti anggur persembahan di-ri ka-mi*
2. *Trima-lah, berkati-lah persembahan ber-sa-ha-ja.*

U.  $\overline{5 \cdot 5} \mid \overset{F}{1} \overline{1 \mid 2} \overset{C}{3} \overline{1 \ 2} \mid \overset{F}{3}$

1. *Tri-ma-lah, ya Ba-pa, tri-ma-lah.*
2. *Tri-ma-lah, ya Ba-pa, tri-ma-lah.*

So.  $\overline{3 \cdot 4} \mid \overset{F}{5} \overbrace{5 \ 3 \ 5}^3 \mid \overset{C7}{4} \overbrace{4 \ 2 \ 4}^3 \mid \overset{F}{3} \overbrace{3 \ 2 \ 1}^3 \mid \overset{C}{2}$

1. *Pralambang karya ka-mi, su-ka du-ka hi-dup i-ni.*
2. *Sa-tu-kan dengan kurban Yesus Kristus Putera-Mu.*

U.  $\overline{5 \cdot 5} \mid \overset{F}{1} \overline{1 \mid 2} \overset{Bes}{3} \overline{1 \ 1} \mid \overset{F}{1}$

1. *Tri-malah, ya Ba-pa, tri-ma-lah.*
2. *Tri-malah, ya Ba-pa, tri-ma-lah.*

||:  $\overline{5 \cdot 5} \mid \overset{Bes}{6} \overbrace{6 \ 4 \ 6}^3 \mid \overset{F}{5} \overbrace{5 \ 3 \ 5}^3 \mid \overset{C7}{4} \overbrace{4 \ 2 \ 4}^3 \mid \overset{F}{3} \overline{3 \cdot 3}$

1. *Trimalah syukur kami a-tas s'gala kurnia-Mu, tri-ma-*
2. *Trimalah syukur kami a-tas s'gala kurnia-Mu, tri-ma-*

$\overset{g7}{4} \overline{5 \cdot 6} \mid \overset{C}{5} \overline{6 \ 5 \ 4} \mid \overset{F}{3} \overline{3 \cdot 3} \mid$

1. *lah, ya Bapa, tri-ma-lah.*
2. *lah, ya Bapa, tri-ma-lah.*

*Lagu, syair : Frans Segal, Loko PML di Detusoko 1979*